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Spring 1986

## InSites, Spring 1986

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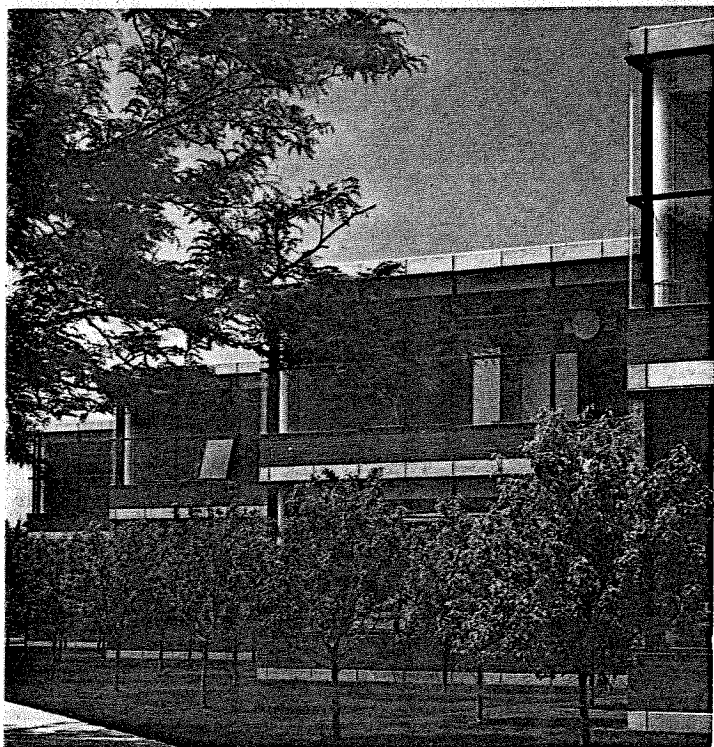


# IN-SITES

PUBLISHED QUARTERLY BY THE UTAH STATE  
UNIVERSITY STUDENT CHAPTER OF ASLA

DEPARTMENT OF LANDSCAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING,  
UTAH STATE UNIVERSITY, LOGAN, UTAH, 84322-4000

VOL. I  
SPRING 86



## State of the Studio Address

Welcome to the first issue of INSITES - an ASLA student chapter-sponsored newsletter. It's a first for the department and the editorial staff believes that this pioneering effort can become an established tradition. The paper is meant to serve as a means of communication both within the department and between the USU department, the alumni, the greater USU community and other landscape departments across the country.

The idea for the paper started with Cari Goetchus, current ASLA student chapter president. Other interested students have joined in and worked hard for the last few months to get this project off the ground and onto paper. In initiating the project, we have been pleasantly surprised and encouraged by the amount of interest and input it has generated. We thank all of you who participated in this first issue, with a special thanks to Sydney Matteson for her outstanding efforts in producing this newsletter. Your continued participation is invited and we urge all of you to contribute thoughts, opinions, suggestions, articles, rebuttals, updates and graphics: any item of general interest.

The Editorial Staff ■

## Carscape Extravaganza

On Monday, January 13, the grand opening of the Carscape Exhibit took place. Students from all design studios followed the double yellow lines down the ramp and into the gallery. There, to such oldies as "409", "Shut'em Out", and "Daddy's T-Bird", students and faculty juried 58 parking lot design panels.

The panels were entries primarily from professional architecture and landscape architecture offices across the country in response to a design competition held by the city of Columbus, Indiana. Columbus, renowned for its architectural masterpieces, has been concerned with the vast asphalt areas throughout the city devoted to the car. The design competition was intended to stimulate creative ideas for handling urban parking lots using a specific site in Columbus as a case study.

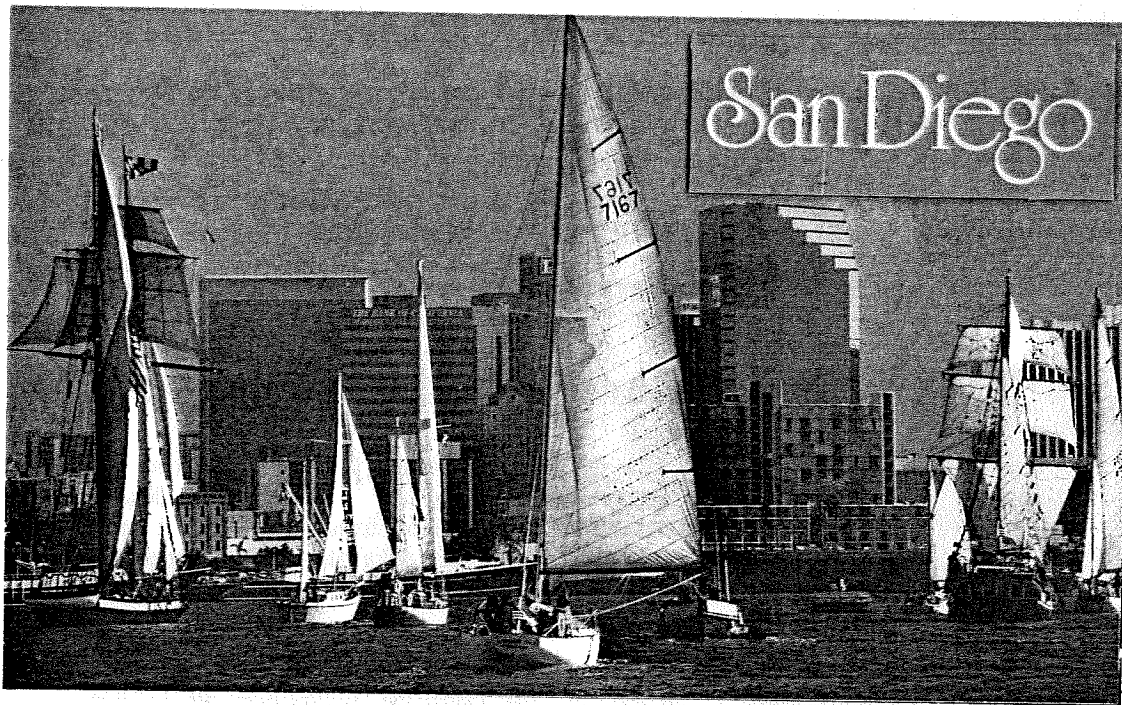
Design solutions ranged from masquerading the parking lots as building ruins or tennis courts to such metaphysical solutions as "The Red X". Although most of the entries were fundamentally traditional in their approach, attempting to either hide or landscape parking lots, a few firms questioned the very concept of having parking lots. The San Diego firm of Land Studio espoused a more closely knit integration of parked cars into the urban fabric. Integrative elements in this scheme, called Parkitecture, would vary in a progressive rhythm designed to diminish the visual impact of the parked car. Another solution, which was the Columbus jurors' second place winner, treated the parking area as a giant mosaic. This work of art featured an obelisk of a black and chrome smashed Mercedes as its focal point.

The USU jurors felt a first place award should have also gone to a colorful circus-like plan rendered in watercolors, and a second place award to a plan which screened the parking lots with false facades depicting various historic architectural styles.

The exhibit, whose carscape theme was enhanced by paper stoplights, "ghost cars", and an artful array of tires and glossy red car parts, was highly regarded by all in attendance. Benefit was derived not only from the creative parking lot concepts, but also from the broad range of rendering techniques used.

Perhaps the highlight of the opening was the cutting (and eating) of the deluxe model car cakes--works of art in themselves! The faculty wishes to thank Julie for the cakes, and the Senior students who worked diligently to make this such a special event.

Sue Sanborn ■



"This is a place of striking natural beauty and variety, with mountains, desert, and above all, the sea close at hand. What photos cannot describe, but which San Diegans invariably do, is the climate: an average temperature of 71 degrees whose extremes occur within a narrow range of benignity."

"The ultimate question, then is whether in coming years San Diego will fulfill its self-proclaimed promise to become America's finest city? The eventual answer may depend on beginning efforts to shape growth in a framework of urban design."

This is San Diego as quoted in a 1977 issue of the AIA Journal. Basically a native of the "fair" city, and after a few years absence, I returned for the summer of 1985. Now I experienced San Diego as a student of landscape architecture and under the employment of the innovative firm, Land Studio.

There are approximately fifty firms within the city limits. Given the opportunity to interview with five firms and speak over the phone with fifteen others, I found a comradeship among the landscape architects I spoke to. There are a few graduates from U.S.U. in San Diego including Karen Scarborough at Land Studio (a graduate of 1982). All U.S.U. alumni have a good reputation from what I heard; Ron Pekarek of the Pekarek Group said he feels that one of the best landscape architects in the city is from U.S.U. However, nearly all the landscape architects seem to be graduates from Cal Poly San Luis Obispo, Cal Poly Pomona, and Berkeley. Although in some firms like Gerald Carter and Company, all the associates are from out of state.

The two largest firms are Wimmer Yamada and Associates (with another office in Phoenix), and Kawasaki/Theilacker and Associates (with two offices also). Land Studio is a firm of two principals and three associates. Their work includes a national ASLA award-winning design called "Starwalk" and an entry in the "Carscape" competition, which was presented in the Tippetts Fine Arts Gallery at U.S.U.

During the summer of 1985, Land Studio was selected to contribute their designs at the San Diego International Gallery at a showing entitled, "San Diego's Top 14 Designers". Land Studio was the only landscape architectural firm chosen; all others were architectural firms.

It was employment at the "design studio" that rekindled an excitement in me toward the profession of landscape architecture. The firm exercises an integrity I had begun to think no longer existed. Their designs are innovative, creative, and of high quality. They participate only in

projects they believe in and enter numerous competitions and proposals.

It was exciting to observe a new firm fight the conservative system of a once naval-dominated city. Land Studio's zeal in honesty and innovative design makes them a spark that stands out, ushering in a new era of landscape architecture. It was also exciting to be part of San Diego's "urban renaissance". A once sleepy, unvisited downtown district is coming alive, full of renovation, and urban renewal. It is prime time for designers to be there since urban residential and mixed use downtown planning are booming. In the heart of this redevelopment is the new Horton Plaza which the "New York Times" has described as "architecturally stunning. . . one of the most ambitious retail structures ever built in a single stroke in an American city." This post-modern urban commercial and art experience is just a beginning to what is planned in this harborside city "coming of age." The Nation's largest fine arts complex is being planned for the downtown area. The Salt Lake City based architect hopes it will be the design statement of his career.

Each year the city holds "America's Finest City Week". There seems to be a patriotism in those who live there. Perhaps it's because they take pride that their city hasn't spread like hot silly putty (as has its neighbor one and one half hours to the north) and that it is third in the Nation for the amount of public park space in a city. Critics are comparing San Diego to a subtropical San Francisco. The local government also encourages San Diegan's love for their city by involving them in decision-making and planning through the Centre City Development Corporation.

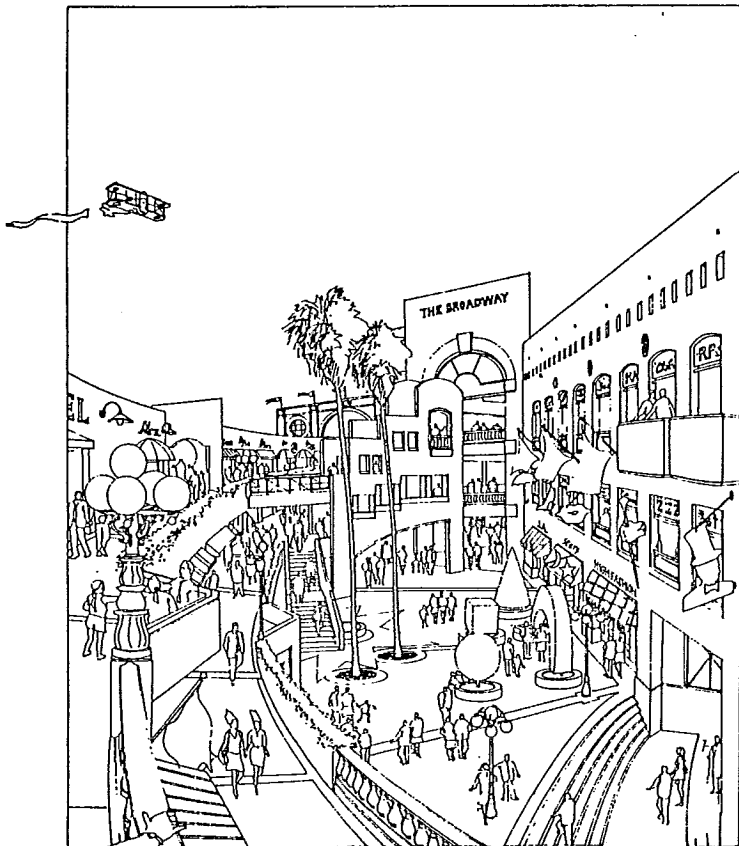
All this, along with the ever-pleasant climate, scenic oceanscapes, close proximity to Mexico, deserts and mountains, and a unique plant selection make San Diego a versatile, comfortable, lively, and rare setting to experience landscape architecture.

## From Different Lands

As students and faculty, we have had the privilege of associating with those in many walks of life. For the third year now, Fauzi Abu Bakar has been studying in the Department of Landscape Architecture. Doriah Matt studied here last year, and this autumn the two were joined by three others who like Fauzi and Doriah also came from Malaysia.

Fauzi learned of Utah State University while seeking information about accredited programs in landscape architecture at the Malaysian-American Educational Exchange in Kuala Lumpur, the Malaysian capital. Fauzi felt that USU seemed to have one of the finest programs, and after inquiring about a few schools he applied and was accepted here. Previously, Fauzi received a Baccalaureate Degree in Agriculture Science from a Malaysian university. He stated that landscape architecture and environmental planning is a very new profession in his homeland; in 1983, there were only a few landscape architectural firms in the private sector or government. Among the Third World Countries, Malaysia is one of the most developed, and so far, most of the landscape work and city beautification projects had been designed by overseas landscape architecture consultants. "There will be a great opportunity for the landscape architecture profession in either the private or public sector in Malaysia."

Before coming to USU, Ani Ahmad, Nurulhuda Ibrahim, and Norani Abu Semin, all spent two years at the Aurora Higher Education Center in Denver, Colorado. Doriah also studied there for one year. There they took their general education and some urban studies courses. A city manager in Aurora recommended Utah State as a good planning school. Ani, Nurulhuda, and Norani would like to work in city planning in Malaysia upon completing their schooling. ■



## Dateline, Provo: International Exhibit Visits Utah

This year, the state of Utah has a special distinction. The Egyptian Museum in Cairo has selected Brigham Young University as the site for the world premiere of a new Egyptian exhibit titled, "Ramses II: The Pharaoh And His Time." The exhibit will show at BYU's Monte L. Bean Life Science Museum from October 25, 1985 through April 5, 1986.

As many LAEP students will remember from their Landscape History class, the Egyptians achieved a remarkably advanced level of civilization. And, during the nearly 3000 years that their culture flourished beside the Nile River, there was one man who stood out above all the rest: The pharaoh Ramses II. Ramses, who lived from 1290-1224 B.C., became king in his early youth and reigned for nearly 70 years. Egyptologists characterize Ramses as an egomaniac: during his reign, many temples built for previous pharaohs were rebuilt and enlarged to monumental proportions, and Ramses' name etched on top of the former rulers' names.

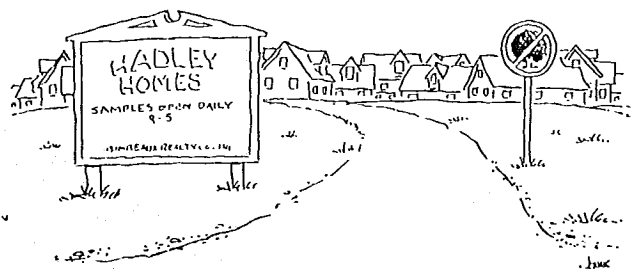
One of the many monuments built for Ramses which is most familiar to landscape architects is his tomb at Abu Simbal. In contrast to the pyramids which were built before his time, Ramses' immense tomb is carved into a cliffside. One day a year (on Ramses' birthday), a shaft of sunlight shines 160' down the hallway of this temple, and strikes a statue of the pharaoh.

Some photos and artifacts from Abu Simbal are included in the exhibit. In addition to statues and sculptures, displays include several sumptuous gold jewelry pieces, paintings on papyrus, and many everyday tools and implements. Almost every piece is illustrative of the Egyptian infusion of religion into all aspects of daily life. For example, one carpenter's tool on display is a triangular-shaped combination square, level, and plumb-bob. Used for vertical levelling, the hieroglyphic inscription on its side reads that the tool's owner will be true and faithful to the gods, just as the square is a true and faithful tool.

All in all, the Ramses II exhibit is a must-see. It presents a rare opportunity to observe and learn more about one of the most fascinating cultures in the history of civilization. In recognizing the educational potential of such an exhibit, the ASLA student chapter sponsored a trip which took 30 LAEP students to Provo in January.

The Bean museum at BYU is open Monday-Thursday from 8am to 9pm, and on Friday and Saturday from 8am to 11pm. In order to prevent excessive crowding in the museum, tickets are issued for a specific day and hour. This means that if you want to see the exhibit, some advance planning will be necessary. Ticket prices are \$6 for adults and \$4 for students, children, senior citizens, and groups of more than 20 people. The tickets may be purchased at the BYU Marriott Center ticket office, at Datatix outlets throughout Utah, at ZCMI in Logan, or by writing to: Ramses II, BYU, Provo, Utah, 84602. Don't miss this one!

Sue Nordstrom ■



## Aerobics With Vern

During Spring Break, a group of ten students lead by Prof. Vern Budge visited the San Francisco area, touring offices and taking in some sites.

Leaving *early* on a Saturday morning (*after a long hard week*) we arrived in Reno, Nevada about 4:00 p.m. for some fun and to look at projects. We first arrived at the MGM Grand casino to look at the layout, noting the combination of retail and residential accommodations (not to mention a few active gamblers among the group.) In downtown Reno, the public library is an interesting piece of design worth seeing if you are ever in the area.

On into Sacramento, California's capitol, we visited the downtown district, the capitol building (recently restored), and Old Sacramento, wandering through its mall/plaza connections. From Sacramento, we climbed up into the Oakland hills for a panoramic view of the "Bay Area", followed by a walking tour of the University of California at Berkeley. Across the double-decker San Francisco-Oakland Bay Bridge into San Francisco, we finally called it a day after many hours of touring residential and urban developments.

The next two days were dedicated to visiting Landscape Architecture and Architecture offices. Our first visit was an in depth tour and history of the Embarcadero Center. Did you know that the area that is now San Francisco's financial district was started as a landfill in the early 1900's where there was a series of long wharves? The harbor in this area was filled slowly after the earthquake and fire of 1906 which devastated the bay area.

The Embarcadero Center consists of four office buildings, the Hyatt Regency Hotel, and a major pedestrian connector system. Taking over 15 years to complete, this combined office/retail space was San Francisco's first attempt at combining these two enterprises and successfully making them work. The complex has 2.75 million square feet of office space, 325,000 square feet of retail shops, 2400 underground parking spaces and over 200,000 square feet of landscaped public area.

The Planning Collaborative, a fifteen person firm, located in a renovated shipping building on the wharf, is a young firm with quite an impressive list of projects. Some of their experiences include Yerba Buena redevelopment housing in San Francisco, the Rio Brava Resort, the Miller-Knox regional shoreline, and an urban design program for downtown San Mateo.

EDAW, a well known Landscape Architecture firm was next on our tour. Like the Planning Collaborative, it too is located in a renovated shipping warehouse near the bay. Boasting twenty years experience, it gave us rookies a look at how the game is to be played. As we were to learn, it does indeed take a lot of time and patience, as well as sticking to design ideals that lets a company remain at the top for such a long period of time.

Skidmore, Owings & Merrill (SOM), a large Architecture firm, dominates two floors in the Alcoa building near the central business district of San Francisco. Housing the architects and interior designers on the 17th floor, and the engineers on the 16th floor, they were extremely dynamic with computer applications towards architecture and design. With over a half dozen offices in the United States and forty years experience, SOM has built and reconstructed a large part of the bay area.

Most of the students were extremely impressed with the design and innovative ability of Hellmuth, Obata & Kassabaum (HOK). This multidisciplinary group has a philosophy that "successful design combines creativity with efficiency and cost-effectiveness. Quality planning appropriately uses and enhances the physical setting." One project mentioned was the King Kahled International Airport in Saudia Arabia which consisted of a national airport and the king's private airport (beautifully designed with absolutely no budget restrictions!).

SWA Group in Sausalito showed us a very impressive slide presentation of their projects and design philosophies. Allowed to wander the office and ask questions, we found that these professionals really did start the same way we are, and they encouraged us to get a variety of experiences in different size offices to see what sort of working environment we would like the best. Along with EDAW, SWA does have an excellent internship program; both programs would give a student a good basis for increasing their knowledge. It was encouraging to see that three of these offices had U.S.U. graduates working for them.

After visiting Muir Woods, a redwood forest, we headed down the coast to Monterey and Carmel for a day of relaxation. In Monterey we visited the Monterey Bay Aquarium, partially designed by the Planning Collaborative. This aquarium is definitely worth visiting as it is a nice design solution to a fairly difficult integration of the land/water interface. In Carmel, where Clint Eastwood is running for mayor (and some lucky students saw him campaigning) we took up some serious solar radiation on the beach and wandered the streets of this quaint little town.

On our way back into San Francisco, we stopped at Stanford University, and at the Filoli gardens in Burkside, CA. Filoli was a private residence until just recently when it was donated to the historic society for preservation. An exquisitely maintained garden, it has a different personality throughout each of the seasons.

Returning to Logan via South Lake Tahoe, Carson City and Reno, we longed for the palm trees and sunshine which we left behind, and turned our thoughts to preparing for another quarter in the Landscape Architecture Department. Vern, on the other hand - well, his thoughts were turned to getting away from insanity of the "camera watchers" that populated the van. ■



## ASLA Hindsites and Foresites

Throughout this past year your ASLA chapter has been working hard for you; here's what we have been up to:

- Welcome back picnic featuring a 6' submarine sandwich
- A pumpkin carving contest, held at the fountain to promote awareness of Landscape Architecture.
- A halloween party at the L.A.E.P. house
- Student's work was on display in the ZCMI Center, during the ASLA week this past fall.
- The annual decorating of the L.A.E.P. christmas tree
- A sponsored fieldtrip to the Ramses II exhibit at B.Y.U.

Things we have started and plan to continue throughout the rest of the year include:

### -JOURNAL CLUB

An exciting new group that covers the latest articles and State-of-the-Art concepts in Landscape Architecture, Architecture and Art. If you'd like to stay "in touch" join us TUESDAY'S 5:30 in the SEMINAR ROOM.

### -BROWN BAG SEMINARS

This is a good opportunity to get to know your professors during an informal 'rap' session. We meet WEDNESDAY'S at 11:30 in the JURY ROOM.

APR 16 CRAIG JOHNSON  
30 DICK TOTH  
MAY 14 VERN BUDGE  
28 LARRY WEGKAMP

### -DANCESCAPES

Next friday, April 18, ASLA will be sponsoring a dance in the Student Center Ballroom. A dance like no other, it will uniquely exemplify what Landscape Architecture can be!

Time: 9:30- 12:30

Cost: \$1.00 with I.D. , \$2.00 with out I.D.

(All proceeds go toward the L.A.E.P banquet) COME ON OUT ,HAVE FUN, and SUPPORT ASLA!

### -L.A.E.P. WEEK

Dates: MAY 7, 8, 9

Theme: STATE OF THE ART

This years list of guest speakers include:

- Steve Eizenouer, an Associate in Robert Venturi's NY office
- Andrew Spurlock, Principal at Land Studio in San Diego(L.A.)
- Tom Jensen, Principal at Jensen/Haslem Associates, Logan
- Jerry Fuhrman, Artist and professor in the L.A.E.P. Dept.

A film Festival is scheduled with some interesting films:

- Casandra Cat: a cat has the power to expose people's true nature
- Visit to Picasso: a chance to actually watch the artist create
- Fantastic Planet: good vs. bad in a graphic extravaganza

A tentative schedule for the week is as follows:

May 7- Picnic at 5:00 p.m.  
May 8- Breakfast at 7:00 a.m.  
May 9- Banquet -Social Hour 6:45-7:30  
Dinner served at 7:30

THANKS to all who have participated in the events throughout the year, we appreciate your support!

Anyone interested in getting involved with any of these activities, (especially the newspaper) see Cari.



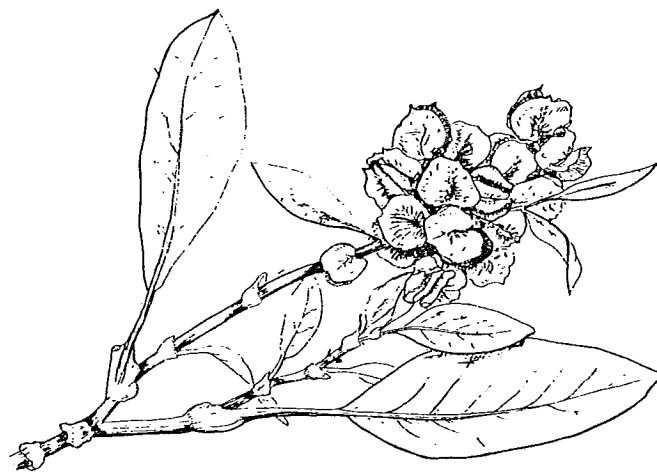
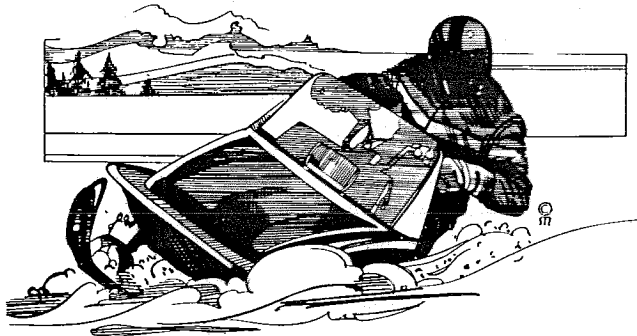
## Lunch at Chat & Chew

The Junior Class was invited by the U. S. Forest Service to do three or four preliminary design concepts for a future campground facility outside Malad, Idaho.

The site is located in Idaho's Caribou National Forest in the Malad Forest District, located in a fairly enclosed river bottom area. The site was originally a Y.A.C.C. camp, but is now unused. Since there is a need for recreational facilities in the area, the Forest Service has asked the Junior design class to develop designs for renovation or new construction. The 20 acre study area presently has four bunkhouses, a mess hall, a shower and two bathroom facilities, and a barn/corral. Located nearby are two reservoirs luring fisherman to the area from near and far. Although mainly considered for summer recreational use, winter recreational activities are possible as well.

On Monday, January 25, 1986, the Junior class visited the Malad area to collect data and to get design ideas flowing. After a brief overview by the Forest Service and lunch at the local "Chat & Chew", the students proceeded to the site. Brian Huculak and Shawn Seager both did research; Brian in depth, while Shawn remained on the surface. Steve Gregory did some hydrological analysis on his own!

The two week design/analysis period resulted in a document presented to the Forest Service, February 24. It included site analysis, three to four preliminary concepts, and a final design incorporating renovations or new construction, the students felt were necessary to fulfill the program. ■



## Native Plant Society

Interested in native plants? The Utah Native Plant Society (UNPS) may be the ideal way for you to learn about plants in a relaxed, fun, but informative atmosphere. There are Native Plant Societies in every state in the U.S.; Utah's society started over 8 years ago. With a membership of more than 165, the society includes a broad spectrum of people - from the professional with a Ph.D. in botany to the person with a general interest in native plants.

The goals of the society include:

- aiding in the preservation of rare and endangered plant species in the environment. (In the fall of 1985, three new Utah species were added to the federal register of rare plants - a process aided by the UNPS Conservation and Rare/Endangered Plants Committees.)
- providing an educational forum on a variety of plant and other natural resource issues.
- encouraging interest and knowledge in plant taxonomy and ecology, ethnobotany, and the use of native plants in landscaping homes and parks. (The society prints a monthly newsletter, the Sego Lily, which covers a variety of topics, and announces coming events.)

Although the majority of members belong to and participate in the Salt Lake Chapter, the Logan chapter has become increasingly active in the past year. Logan Chapter President Wayne Padgett and Vice-President Kate Dwire have been organizing meetings and fieldtrips in our area. Past activities have included fieldtrips to view endangered plant populations of Maguire's Primrose in Logan Canyon, a tour of wildflowers at Tony Grove Lake, and a presentation of proposed rare and endangered plant species in Utah.

The next lecture of the UNPS will be:

- April 9: Kate Dwire, "Winter Plants of Sinaloa and Baja California, Mexico", at 7:00 pm in BNR 314. Attendance at all lectures is free and open to the public. Other outings are planned as soon as the weather permits. Anyone interested is welcome to attend any lectures, meetings or fieldtrips - the society is eager for suggestions and comments on past, present and future activities. For further information, please contact Wayne Padgett (753-3854), Kate Dwire (753-6436) or Madeline (in the Grad Studio). Student membership in the society is \$4.00 per year. ■

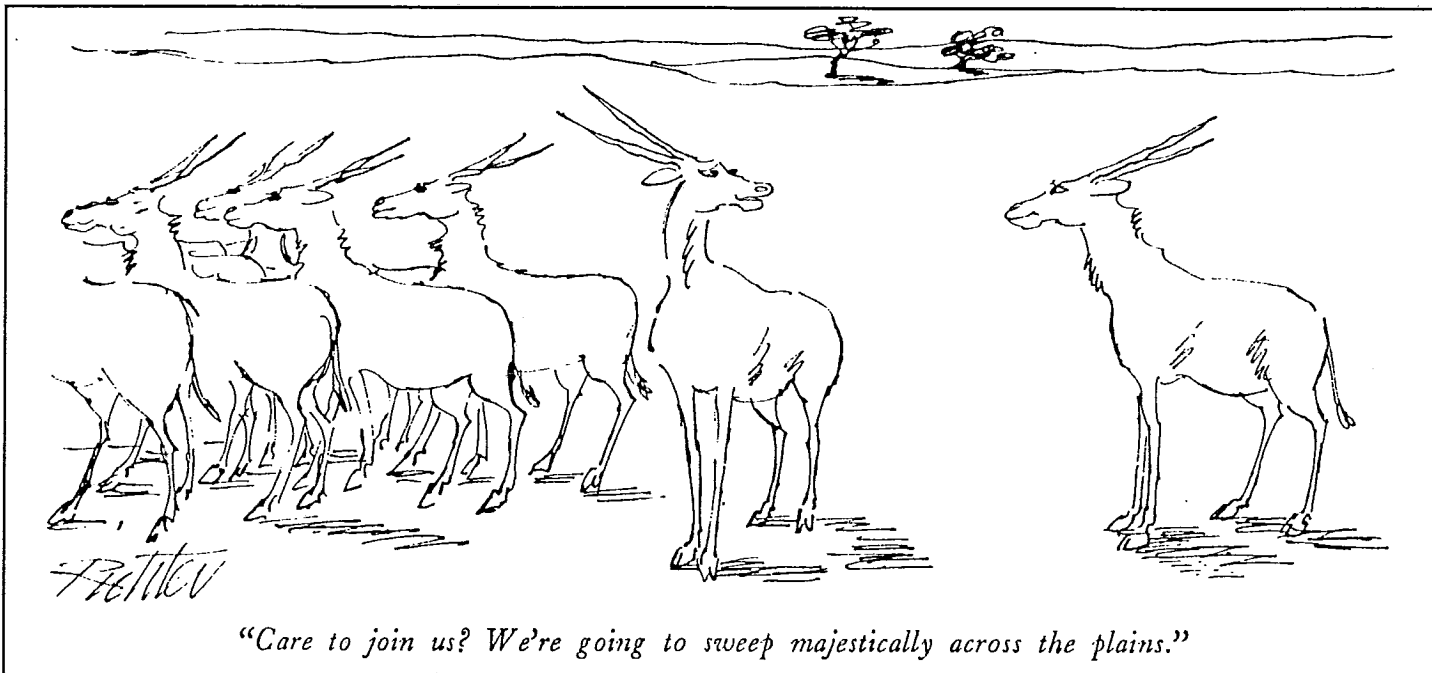


JOE LAEP

is presented this certificate  
of appreciation  
for significant contribution  
of services as a volunteer  
in the national forests



*Donna M. Hall* March 3, '86  
Forest Service Official Date



## Internship Recipients

Two students in the LAEP Department have recently been awarded internships with the U. S. Park Service in Denver, Colorado. Graduate student, Jill Cowley, will be working full-time for the Planning Team of the U. S. Park Service. The region covered by the Planning Team includes the Rockies and the west and central southern states. Jill left in early March to start her internship.

Jeff Garrett, a Junior student, spent winter quarter working for the Denver Planning Office as an intern. Jeff will be alternating quarters with work and school. One project, dealing with the Cape Cod National Seashore in Massachusetts, had to have major adjustments in grading and road alignment. When Jeff goes back to Denver this summer, he will have the opportunity to travel to Cape Cod and a variety of other project areas.

Congratulations Jeff and Jill! ■

## Experience & Perception

When was the last time you took a trip to Canyonlands? The Tetons? . . . What were you looking for? How did you feel about the way the parks were planned and managed? How the facilities were designed? These are the types of questions I have been addressing in my thesis research. I have been concentrating on archeological parks--parks rich in archeological resources--because they are getting more and more visitors and very little is known about these visitors, and because they are my favorite (any excuse to get down to New Mexico!).

My study was a mix between environmental psychology and landscape planning/design. I tried to find out what kinds of places (levels of development? how much interpretation?) people seek out for different kinds of experiences (discovery/learning vs. spacing-out, social vs. solitude). This kind of information can be used in planning by deciding what kind of experience you need to provide and providing the kind of setting visitors associate with this kind of experience.

The study itself was quite an adventure--taking me not only into backcountry areas to find ruins and shrines, but also into the equally mysterious world of multivariate statistics, and into the realms of cultural resource management and outdoor recreation research.

Working with park staff and park planners of the project increased my understanding of how landscape architecture fits in with other planning professions. It impressed upon me the importance of an interdisciplinary approach and the necessity communicating with the people who manage your (the L. A.'s) plans. I would encourage anyone interested in this sort of project to go for it--and if I can be of any help, let me know.

P.S. It is possible to get a job as a National Park Planner--don't let anyone tell you differently!

Jill Cowley ■

### IN-SITES STAFF

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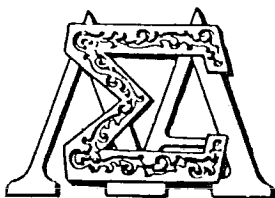
## Land Use Controls as an Influence on Surface Water Quality in Cache County, Utah

The purpose of this thesis is to identify land use planning strategies which are most appropriate to mitigate the nonpoint surface water pollution problems in Cache County, Utah. An initial planning effort by the County to address these pollution problems culminated with the adoption of an ordinance which falls short of ensuring surface water protection.

Planning strategies intended to protect wetlands and provide water resource protection have been designed, proposed, and implemented in other regions of the United States. This study examines the commonality of uniqueness of the features incorporated within a selected sample of these programs. An in-depth analysis of the Brandywine Creek effort in Chester County, Pennsylvania is also conducted. This work is used as a basis against which to test recommendations for a wetland and water resources protection program in Cache County.

Features of the recommended program are applied to a pilot study site within Cache County, Utah. Plans are drawn demonstrating how the spatial qualities, land use patterns, and the allocation of land uses would be affected under two different planning scenarios. These scenarios are analyzed and evaluated with respect to their strengths, weaknesses, and benefits, resulting in the proposal of a third, more optimal, solution for wetland and water resource protection in Cache County, Utah.

Jerry Sempek ■



Sigma Lambda Alpha is the national honor society sponsored by the Council of Educators in Landscape Architecture (CELA). It is the only national honor society in North America exclusively for landscape architecture and is recognized nationally by the Association of College Honor Societies. The Society was founded during the CELA national meeting in 1977. The collegiate chapter at Utah State University was chartered in 1979.

The idea of a national landscape architect honor society was conceived in 1976 by Richard E. Toth, then President of CELA and Department Head of LAEP at Utah State. Dick has acted as faculty advisor at Utah State since its beginning and was recently joined by John Ellsworth as co-advisor.

Undergraduate students in their junior year and graduate students are eligible for membership based on their cumulative grade point average. Initiation is during winter quarter each year. The Society is currently planning to exhibit student work at a University-wide Scholar's Day in April and is considering possible sponsorship of other activities or projects throughout the year.

Stuart Challenger ■

## Behind the Scenes

The academic year of 1985-86 was a busy one in the L.A.E.P. Department. We began the year short-handed; Mike Timmons left for a sabbatical in Europe. We have heard from the Timmons family on occasion and can report that they are having a marvelous time ; we're all jealous! Mike's history course was ably taught by third year graduate student Sue Nordstrom. Former student, Bob Scott, has also been involved in teaching graphics and sophomore design.

The students have had more than their fill of Sue Sanborn's seeds and stems, Dick Toth's trapezoidal rectangles with progressive rhythm, Vern's international soil loss equation, John Ellsworth's visual mystery and complexity, John Nicholson's floppy disks and Craig Johnson's territory and home range. It should however be noted that they still laugh at the same jokes.

Seriously, the students have worked on some exciting and challenging problems and have responded with outstanding planning and design solutions.

The faculty have been busy doing research, writing, and participating in conferences; along with their teaching responsibilities:

Dick Toth and John Nicholson attended an international conference on landscape planning at Harvard University.

John Nicholson was also a featured speaker along with Bill Johnson and Chris Degenhardt at the Utah Chapter ASLA meeting in Salt Lake City.

Dick has been diligently working on a book on the topic of basic design.

Vern Budge and Sue Sanborn have been working with Professor Jay Anderson on program development for the Utah State University Historical Farm.

Vern also worked as a consultant to the University on the development of the University Research Park. He did some experimental work on the University's CAD/CAM computer system related to the research park project.

After a busy summer with the Colorado Division of Highways on the Glenwood Canyon Highway, John Ellsworth attended the National ASLA meeting in Cincinnati and has been active in preparing research proposals.

Craig Johnson prepared a 30 minute video, for KUED TV, on wildlife habitat development and recently presented a paper on habitat design at a National Wildlife Conference in Tucson. Craig has also acquired a three year research grant from the Utah DWR to study urban wildlife habitat in the state.

In addition, Larry Wegkamp has been active throughout the state, promoting Landscape Architecture and in particular insuring that landscape architecture concerns are considered in the Lower Bear River Development plan.

It's been a productive year in many ways and we are looking forward to an even more productive year next year. With a budget freeze it isn't going to be easy, but we'll accept the challenge.

Craig Johnson  
Department Head ■

## Living on the Edge

It is 3:30 a.m., you've been drafting for hours and you are sick of it. You want a break, so where do you go? Vendoland! Vendoland, the most important piece of cognitive learning for a landscape architecture student.

As you enter the area, you recognize that familiar machine that will give you change for your dollar, and if you are really desperate, a five dollar bill. After getting your change, you look around wide-eyed at all that is available to you.

There are four basic food groups in Vendoland:

1. Solid Staples - Pizzas, Chips, Candy, Burgers, Ice Cream
2. Liquid Staples - Coke, Pepsi, Coffee
3. Solid Nutritional - Apples, Corn Nuts, Salad, Sandwiches, Soup
4. Liquid Nutritional - Milk, Juices

There are also certain high-risk machines; the ones in which something looks good but you have heard stories.

So it's decided, you will get a chocolate-chip cookie and a Coke again. Ooops! Don't forget to nuke the cookie. So you place it in the microwave and push the button. Presto, a pretty good imitation of a freshly baked cookie, right out of the oven!

Putting change in can be the most difficult part of this escapade. Sometimes you get the item for its price, sometimes for ten cents, and sometimes for a \$1.50, depending on how horny the machine is that day.

So be wary of the adventure, the next time you step into VENDO-LAND!

Cari Goetcheus ■

## The Buffering Blondscape

### Julie

My name is Julie Aloni Cardillo Garcia Chavez Juarez Delgad Martina Rodriquez Sanchez Wood, but you can call me Julie. I am majoring in Underwater Basket Weaving in the College of Engineering at Utah State University. I have two years left before completing my degree.

I was born in Logan and grew up in a barrio of Los Angeles. After spending a year in Tijuana with my "Chicano" gang trying to sell baskets, I realize there was a real need for quality baskets. I came to Utah State University to further my talent. After obtaining my degree, I plan to return to my Chicano gang and Tijuana to sell baskets.

### Jodi

My name is Jodi Kingsford and I'm from Franklin, Idaho. A long time ago, we were sitting at supper having potatoes and gravy. The gravy was so runny, my dad invented a thickener, Kingsford Cornstarch. Later the cornstarch market became depleted; it was then he invented Kingsford charcoal. Now my family goes on barbecues about 6 times a week, but since I live in Logan I can only go to 5 of them a week. If any of you would like free charcoal or cornstarch just let me know! As a side line, I am trying to get an Associates degree in the secretarial field. ■

## IN-SITES

ASLA STUDENT CHAPTER  
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